



**Pure Life Theatre Company**

**OPEN AUDITION CALL**

**SINGERS, DANCERS AND ACTORS**

**(YOUTH AGES 8-17 & ADULTS)**

**July 9, 2022**

**9am - 4pm**

**This audition call is for** all ethnicities, cultural backgrounds, gender identities, as well as performers with disabilities. Questions should be directed via email to [purelifetheatre@gmail.com](mailto:purelifetheatre@gmail.com). Performers with disabilities needing accommodations should contact Deb Royals at 919-272-1551.

### **AUDITION LOCATION**

C3 at the Venue located at 5205 Capital Boulevard, Raleigh NC 27616

Auditions will be held in our new venue at 5205 Capital Blvd (C3 at the Venue). We suggest that folks use our overflow parking of over 200 spots just off Spring Forest Road beside OnPoint Gun Range which is located at 3501 Spring Forest Road Raleigh NC 27616. Traveling southbound toward downtown Raleigh, turn right onto Spring Forest and then right into the parking lot just past On Point. Traveling northbound on Capital from downtown Raleigh turn left onto Spring Forest at the light and then right into the parking just past On Point. Plenty of parking and easy off and on Spring Forest. The stairs at the back of the lot will take you right to the front door of the venue. There will be signage as well.

### **AUDITION SCHEDULE**

#### **DANCE AUDITIONS**

**Warm Ups: 9am - 9:15am**

**Choreo Combination: 9:15am - 9:45am**

**Small Group Breakdowns: 9:45 - 11:00am**

**Music/Monologues: 12:30pm - 4:00pm**

## **AUDITION PROCEDURES:**

Sign up for one dance audition slot and one music/monologue slot at the following link: (Non dancers do not have to sign up for dance auditions, non singers need only prepare a monologue, see additional info below.)

<https://www.signupgenius.com/go/9040548a9ae2fa3ff2-pure>

Individuals attending the dance audition will be assigned a number at the dance audition. Dance Auditions will be in groups of 10-15 after the warm up is complete.

Music/Monologue Auditions will be in groups of 10.

Youth ages 8-17 are welcome to sign up.

Once you have successfully signed up for an audition slot, plan to come to the audition location on **Saturday, July 9** at least 15 minutes before your audition time. If you are attending the dance auditions please arrive at C3 at 8:45am. Additionally, please allow plenty of time for parking and locating the venue.

Once at the audition location, please check in with the Audition Monitor (Janaya Farrar) and wait to be called. Once audition slots are filled, no more will be added. However, additional singers/actors may be admitted in place of “no shows” as time allows.

## **WHAT TO PREPARE AND BRING:**

Singers should sing 16 bars from a musical theatre song showing range and character. Please bring sheet music in your key. Be prepared to cut to eight bars if asked. No taped accompaniment please; an accompanist will be provided. We strongly encourage that you DO NOT sing A Capella. Actors who are not singers should prepare a one to two minute (max) monologue but be prepared to be stopped. Performers wishing to both sing and perform a monologue will be allowed but will be held to one 3 minute time slot.

**DO NOT SIGN UP FOR MORE THAN ONE Dance or Music/  
Monologue AUDITION SLOT PLEASE.**

All auditioning **MUST** bring two copies of their headshot/resume or photo and resume stapled together front to back. Please no paperclips or page protectors.

Sheet Music should be clearly marked where the accompanist begins and ends. The music should be prepared so that the accompanist does not have to turn pages. (Ex. Music in sheet protector or mounted to stronger paper so that it stands on music stand.)

## **Pure Life Theatre 2022-2023 Season**

### **The COURAGE of TRUTH**

#### **Fences**

July 20 - July 30

Director: Jamal Farrar

Producer: Deb Royals

Stage Management: Verlene Oates, Janaya Farrar

Light Design: Janaya Farrar

Set and Props Design: Deb Royals

Costume Design/Construction: Jennifer Ijeoma/Ms. Julia

#### **Fall Motown**

September 23, 2022

1 evening Performance only - 7:00pm.

Wake Forest Renaissance Center

Music Director: Bobby Sherard

Director: Deb Royals

Set and Props Design: Deb Royals

Costume Design/Construction: Jennifer Ijeoma/Ms. Julia

#### **PLT Presents The Motown Sound of Christmas**

Pure Life is polishing up a brand new version of its annual Motown show. This year's show will be a new version (script and music line up) created by Bobby Sherard, Deb Royals and Ronzel Bell. The show will still include many of the iconic songs we have shared in our past shows but will also refresh the experience for audiences by including more context, choreography and some new Motown musical selections.

#### **Current Dates Info:**

Raleigh Christmas Parade Dates: November 18, 19, 20

(Applying to be in Raleigh Christmas Parade November 19, Applications open June 1)

- C3 Venue with seasonally fun food and drink  
Friday November 18 7pm  
Saturday November 19 (after parade) 7:00pm  
Sunday November 29 3:00pm
- Cary Dates: December 21, 22, 28 and 29 at 7pm
- McGregor Hall: Waiting on Date/s from Marc Hopper
- East Carolina University (Contact made through Darius M. Hooks) starting the conversation with ECU)

### **Purlie**

C3 - Dinner Theatre

Dates: February 10-26, 2023

12 Performances

Description: When Preacher Purlie Victorious Judson, returns to his small hometown in Georgia, he wants a church and he wants freedom for the men and women working the fields of Ol' Cap'n Cotchipee's plantation. With the help of Lutiebelle Gussie Mae Jenkins, Purlie sets out to meet his goals. Witty, memorable music and a whole lot of truth unfolds as Purlie outmaneuvers ol' Colonel and finds love with Lutiebelle.

Director: Aya Wallace

Music Director: Ronzel Bell

Choreographer: TBD

Stage Manager: LaNeisha Farrar

Producer: Deb Royals

Set and Props Design - Deb Royals

Lights - Janaya Farrar

Costume Design and Construction Detail - Jennifer Ijeoma/Ms. Julia

### **The House That Will Not Stand**

C3 Dinner Theatre

Dates: March 17 -26, 2023

6 performances with an option to add more if there is a sell out.

Description: In early nineteenth-century New Orleans, a widowed mother, Beatrice, struggles to manage her headstrong daughters after the death of her second husband. But as the matriarch takes her place as head of the household, a more ominous transfer of power transpires in the region. Beatrice faces the reality of the French-owned Louisiana Territory and how it is about to be acquired by the United States, threatening the liberty of the free blacks residing on the land. A gripping examination of intersecting captivities, **THE HOUSE THAT WILL NOT STAND** follows four women in mourning as they look ahead to an uncertain and haunting future.

Note: Women's History Month Piece

Director: TBD

Stage Manager: TBD

Producer: TBD

Set and Props Design: TBD

Lights: TBD

Costume Design and Construction Detail: Jennifer Ijeoma/Ms. Julia

## **The Face of Emmett Till**

C3 Dinner Theatre

May 5-14, 2023 6 performances with option to add more if there is a sell out.

Description: On August 28, 1955, Emmett Till was brutally murdered. Fifty years later, on June 2, 2005, the F.B.I. reopened the case. *The Face of Emmett Till* is a true-to-life dramatization of the death of 14-year-old Emmett Till, a Chicago teenager who, while visiting relatives in Money, Miss., was kidnapped, tortured and murdered by two white men who claimed they wanted to teach him a lesson for "allegedly" whistling at a local white woman. The horror and the brutality of this crime were magnified even more when his mother, Mamie Till-Mobley, made the fateful decision to invite the media to the funeral where she had an open casket. The shocking truth was published by the American Black press and were later republished around the world. The ramifications of this act are still being felt today. As retold for the first time within a creative, nonfictional genre by Mamie Till-Mobley, the play chronicles this tragedy, its aftermath, and her heroic crusade for justice. The year 2005 commemorated the 50th anniversary of this incident, which has rightfully been called "the hate crime that changed America" and in fact sparked the

Civil Rights movement; two months after the death of Emmett Till, Rosa Parks stood up against Jim Crow and helped spearhead the historic Montgomery Bus Boycott. She has often cited the tragic death of Emmett Till as one of a myriad of reasons she refused to give her seat to a white passenger.

(Note: Will have connection to Mother's Day)

Director: TBD

Producer: Tiffani Staten

Stage Manager: TBD

Set and Props Design: TBD

Lights: TBD

Costume Design and Construction Detail: Jennifer Ijeoma/Ms. Julia